

# DAMN

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Summer 2023

SUMMER 2023 / OFFICE OF DISPOSAL 9000 GENTX - P509314

EUR € 25  
UK £ 21  
CHF 25  
SEK 285



## The Seduction of Magic



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31 SUN RA TOTEM  
John Pomp

Sun Ra Totem is an abstraction of its namesake, the Egyptian Sun God. A large, glass medallion harnesses and emits light and is held by a monolithic metal figure.

johnpomp.com

32 REPETA  
Sára Kele

A collection of concrete objects and panels for use indoors and outdoors, this project emphasizes sustainability by giving new life to waste materials such as architectural debris.

sarakele.com

33 UU TILES  
Unknown Untitled

The protective and decorative functions of ceramic tiles are enlivened by additional functionalities. While the lighting layout, electrical accesses, and flows are integrated into the building itself, these tiles serve as a physical interface between the architecture and the living space, blurring the lines between object and space.

unknown-untitled.com

34 FLUIT  
Archirivolto Design

Designed by Italian studio Archirivolto Design for Actiu, Fluit is a sustainable chair made out of the plastic remains of fruit and vegetable crates and reinforced with fibreglass. Inspired by a 16th century Dutch sailing ship named Fluyt, the chair combines lightness, aesthetics and stability.

actiu.com

35 GLACIÈRE  
Heim+Viladrich

An icebox made out of limestone, Glacière was designed in 2022 by Lauriane Heim and Johan Viladrich. Heim+Viladrich is a Montpellier-based studio whose practice centres on the creation of object-centred installations, scenographies and interiors.

heimviladrich.com

36 PARABOLE CHAIR  
Davy Grosemans

The design of the Parabole Chair refers to the original function of a chair as a "throne" and the value and power it possessed in the past. Made by CasimirAteliers out of solid European oak, it comes in a limited edition of eight pieces, plus four artist pieces. Each piece is numbered and signed.

@davygrosemans

37 SOLAR FLARE SUNSET  
Monstrum Studio

For Milan Design Week, Monstrum Studio staged an oniric vision of a futuristic earthly scenario. Stepping on black sand the visitor marvelled at a mysterious landscape steeped in an eternal sunset. The objects bear the marks of past and future. Each one is a symbol and a companion in what might be the last aesthetic adventure of humanity.

monstrumstudio.it

38 L1 AND L2  
Sho Ota

Sho Ota's hand-carved wooden pieces are a form of functional art. After six years spent creating and designing wooden furniture in his home country of Japan Ota moved to the Netherlands. He graduated from the Design Academy Eindhoven in 2018 and soon after opened his own studio in Eindhoven.

shootadesign.com

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